

Salih Collection - Pictures

Number	Name/Description	Artist
1	Suadkin. Street with green car and donkey cart. Man with fez in left half, woman in green in the right half. Horizontal.	Rahim A. Salim
2	Suadkin. Detail from house in Suadkin. 1. May 92. Vertical.	Rahim A. Salim
3	Suadkin. The Suk (Market). Bazaar. Spice merchant to the right. Jan 1991. Vertical.	Rahim A. Salim
4	Suadkin, street. White house in left half. Man in green with fez in foreground left half. Two women, pink/red and green in foreground right half. Streetlight to the right. Vertical.	Rahim A. Salim
5	Suadkin Harbour. 3 boats in the foreground, large white building in the background. Div people. Jan. 1991. Horizontal	Rahim A. Salim
6	Suadkin. Shinnawi Bey's house. Suadkin, Street. Large white house, yellow horse cab in left half. Oct 1993. Horizontal.	Rahim A. Salim
7	3. Charge of the 21st Lancers. "A second Balaclava charge."	
8		
9	2. Omdurman. The first battle - 6.30 a.m.	
10	On the road to Metammeh: A British square. Horizontal.	R. C. Woodville
11	Suadkin Harbour. 3 boats in foreground, 5 boats in background. 4 men in foreground. May 1991. Horizontal	Rahim A. Salim
12	Suadkin. Mitchell Cotts Building. Donkey with watertank. 2 boats in foreground. Dec 1993. Horizontal.	Rahim A. Salim
13	Suadkin. 3 whitw buildings in front, Minaret in the background. Man with blue vest and basket in foreground. Feb. 1992. Horizontal	Rahim A. Salim
14	Suadkin. Magedi Mosque. 4 camels, Mosque in background. 2 men in foreground. Sept. 1992. Horizontal	Rahim A. Salim
15		
16	Suadkin. Space sourrounden By Sham's House. Suadkin. Courtyard witgh loaded donkey in foreground, woman in green in foreground to the right. Nov 1993. Horizontal.	Rahim A. Salim
17	1. Battle at Omdurman, September 2, 1889.	
18	Suadkin. Khorshid's House. Large white house. Woman in yellow in foreground. Man riding camel to the right. 90. Horizontal.	Rahim A. Salim
19	Suadkin. View of the Causeway & the Island Gate. 1 boat to the left, foreground. Donkey cart in the middle, horse cab to the right. Two men walking in foreground, one with cane. Horizontal.	Rahim A. Salim
20	Suadkin. Street with house. Yeallow horsecab in right half. Donkey cart in middle Two women, in yellow and Blue. Jan. 1991. Horizontal	Rahim A. Salim
21	Suadkin. View of the Causeway & the Island Gate. Causeway with 3 camels. March 1991. Horizontal.	Rahim A. Salim
22	Suadkin. Unique Builing traditions. Suadkin. Street, two men in foregroundf to the left, white clothing, orange and blue vests. Both umbrellas. Donkey to the right. Feb 95. Horizontal.	Rahim A. Salim
23	Sarras, Arrival of the train from Wardy Hafa. Soldiers unloading chopped straw.	W. H. Overend
24	Steamboat, palm in the middle. 3 men in foregrounf waving to boat, 2 Europeans in pith helmets to the left. Vertical.	W. H. Overend
25	Sketch inside the Zariba at Sonhi. Horizontal.	W. H. Overend
26	Supplement to the Illustrated London News, March 7, 1885. The war in the Soudan: The Battle of Abou Kru or Gubat. Jan. 19. Horizontal	Sketch, Melton Prior
27	Extra supplement to the Illustrated London News, April 12, 1881. The War in the Soudan. - Battle of Tomasi: Gallant re-capture of the guns. Horizontal	W. H. Overend
28	General Gordon "His last prayer." Says it all, really.	Artist Unknown
29	General Gordon. Portrait within a wreath of lilly of the valley.	Artist Unknown
30	Suadkin. White portico, three men standing under it in background, two women in pink and green in left half. Man on donkey with blue vest in middle. Man in yellow vest in foreground to the left. Man with fez to the right. Vertical.	Rahim A. Salim
31	Suadkin. Building with verandah details to the left, man in blue vest in front of it. Horsecab in the middle. Man with fez and man with blue vest in right foreground. Minaret in the background. Vertical.	Rahim A. Salim
32	Off to the front. The 9th Sudanese Marching to Shellal. Horizontal.	W. H. Overend
33	Train, four palms in background. Two men riding on left (European officer with servant), several cavalierists to the right. Vertical.	W. H. Overend
34	Aquarel on paper. Colour. 4 hunters carrying a dead antilope.	Rahim A. Salim
35	Aquarel on paper. Colour. 2 hunters talking.	Rahim A. Salim
36	Voyage au Soudan Oriental. Forêt vierge des bords du Fleuve Bleu. Horizontal.	
37	Voyage au Soudan Oriental. Danse Funèbre des Borabras. Horizontal.	
38	Voyage au Soudan Oriental. Cérémonie funebre des borabras. Horizontal.	
39	Voyage au Soudan Oriental. Vue des pics de fa-dok et de ra-dok. Horizontal.	
40	Voyage au Soudan Oriental. Détails des Euphorbes. Horizontal.	
41	Voyage au Soudan Oriental. Préliminaires Cérémonieux de l'entrevue d'un chef nègre avec unroi sennarien. Horizontal.	
42	Voyage au Soudan Oriental. Femme gallah et sa fille né d'un blanc. Horizontal.	
43	Voyage au Soudan Oriental. Femme du sennar et du Dar-four. Horizontal.	
44	Voyage au Soudan Oriental. Onagres du désert de Naga. Horizontal.	
45	Voyage au Soudan Oriental. Vue de Suez. Horizontal.	

46	Voyage au Soudan Oriental. Vue des tombeaux des kalifs. Horizontal.	
47	Voyage au Soudan Oriental. Vue prise a Alexandrie. Moulin, Mosquée et Jardin avec sa Sakie pour l'arrosement. Horizontal.	
48	Voyage au Soudan Oriental. Fête de Nègres. Horizontal.	
49	Voyage au Soudan Oriental. Types de figures de diverses vontrées. 1 & 2 de la Haute Nubie, 3 du Sennar 4 du Fa-Zoglo race croisée. 5 du Homotché. Horizontal.	
50	Voyage au Soudan Oriental. Esclaves Schelouk et Dinka. Horizontal.	
51	Voyage au Soudan Oriental. Vue prise sur les hauteurs de Benichangorou. En face de campement. Egyptien et du Mont Fa-Doungo. Horizontal.	
52	Voyage au Soudan Oriental. Vue intérieure d'une tannerie. Chez les Nègres du Homotchè. Horizontal.	
53	Voyage au Soudan Oriental. Vue du Mont Fa-zoglo. Et des Edifices de Fa-Méka construits par Mèhemet-Aly à l'extrémité de ses possessions du Soudan. Horizontal.	
54	Voyage au Soudan Oriental. Vues et détails du g'désert de Korosko. Horizontal.	
55	Voyage au Soudan Oriental. Atelier de lavage des sables aurifères. Prés de Kacane (dar Bertha). Horizontal.	
56	Voyage au Soudan Oriental. Femme de Race Croisée du Fa-Zoglo. Vertical.	
57	Voyage au Soudan Oriental. Femme du Sennar. En tenue d'Intérieur. Vertical.	
58	Voyage au Soudan Oriental. Jeune fille du Tekelé. Horizontal.	
59	Voyage au Soudan Oriental. Hommes du Sennar. Vertical.	
60		
61	Map. Nubia and Abyssinia. By A: K: Johnston, F.R.G.S.	
62	Map. Special gratis supplement: The Graphic. 23rd september, 1882. Birds ete view of Cairo, looking north-east.	
63	Map. Birds eye view of the Soudan and Surrounding Countries. Portraits og Gordon and colonel Stewart in upper left corner.	
64	Map. Charte vom Nil Strome oder Ægypten, Nubien und Habesch. Prag 1810.	
65	Map. Africa, Madeira and Port of Aden. Ublished by A.& C. Black, Edinburgh.	
66		
67		
68		
69		
70	Painting on canvas. Colour. Mahmoud in academic robes?	
71	Painting on canvas. Colour. Man in trad. Clothing. White turban.	
72	Painting on canvas. Colour. Man in trad. Clothing.Red torq.	
73	Painting on canvas. Colour. Liberally clothed women entering river.	
74	Painting on canvas. Colour. Woman with yellow torq	
75	Painting on canvas. Colour. Man in trad. Clothing. Blue clothing, colourful beadwork around nech.	
76	Painting on canvas. Colour. Extremely liberal clad Rubenesque woman on bed.	
77		
78		
79		
80	Photgraphy. H. M. S. Dolphin. Suakin. April 1888.	
81	Photgraphy. Suakin. Market.	
82	Photgraphy. Suakin. Goat with barrel	
83	Photgraphy. J. Rhode's room. Cairo.	
84	Photgraphy. Suakin. People under palms.	
85	Photgraphy. Site of Cavalry Camp. 1884.	
86	Photgraphy. Suakin. Ater with small strip of land in the background.	
87		
88		
89		
90	Ink drawing. Text hard to read. Two liberally dresed africans, man and woman.	