

Handwritten musical notation on four-line staves, consisting of vertical stems and various rhythmic markings.

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Handwritten notes and measurements in a cursive script, including phrases like "Schant or 3 common", "1 1/2 common", and "Its length 18 1/2".

David Johannesen Borstein - at fragments Gray. of 2 papers  
from - to Commenda of the Order of St. John in Jerusalem

MARIA & Uxor sua

Uxor sua & filia

Ms. 187a/98  
U. B. BERGEN