

9 T 378

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D. Einar Marstens.



P. O. Apian-Bennewitz

Die Geige. Atlas.

[Weimar 1892.]

Fig. 1 - 16.

TAF. I.

Fig. 1.

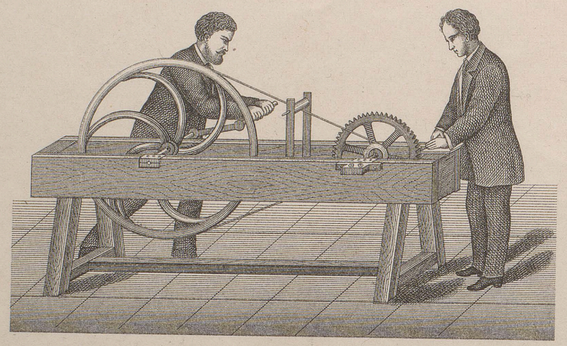


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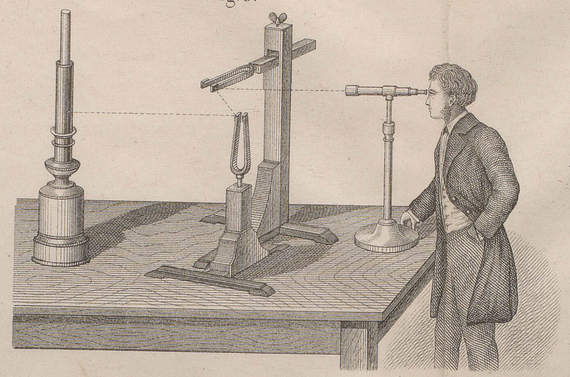


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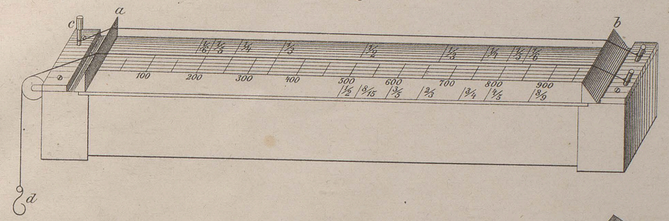


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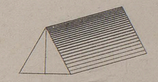


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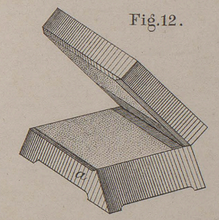


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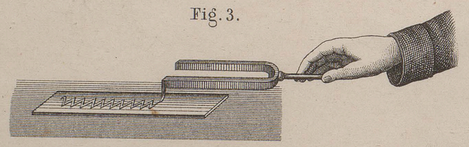


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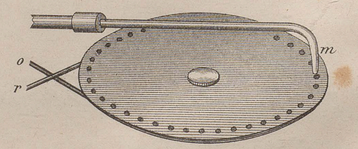


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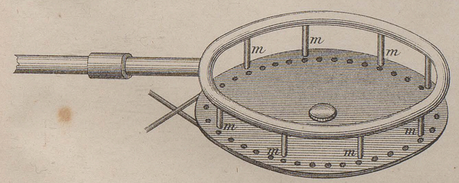


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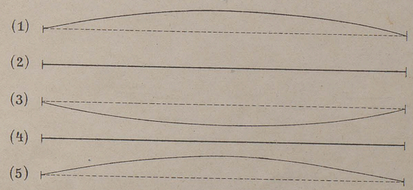


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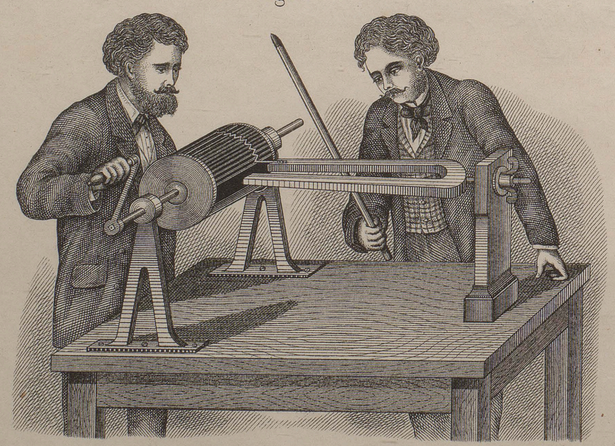


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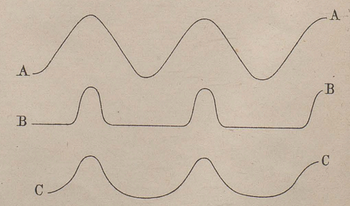


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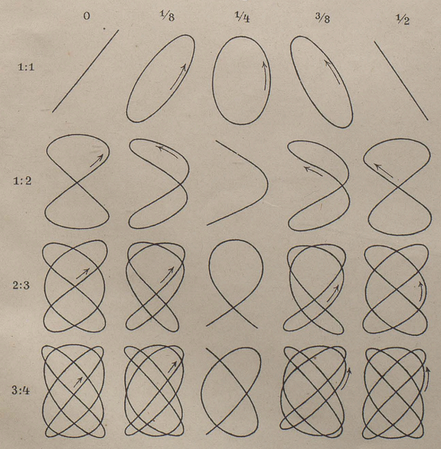


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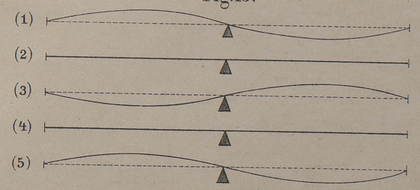


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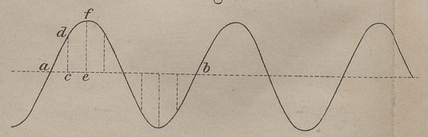


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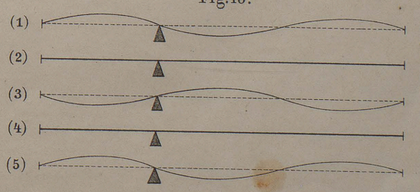
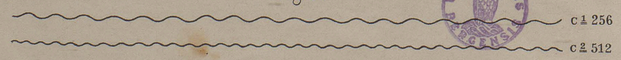


Fig. 8.



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Fig. 17.

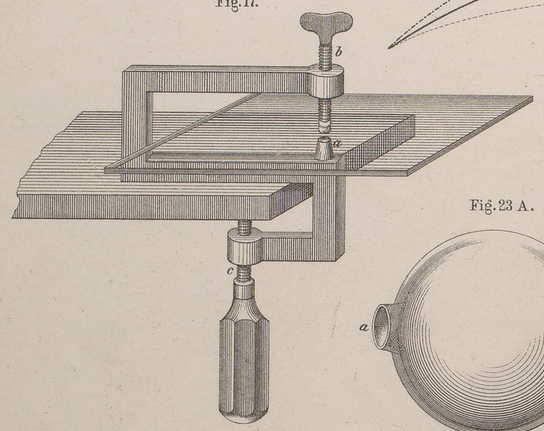


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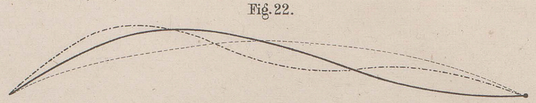


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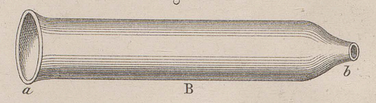


Fig. 23 A.

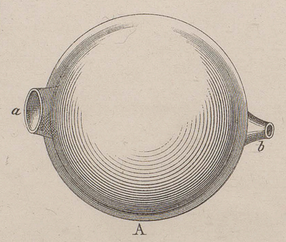


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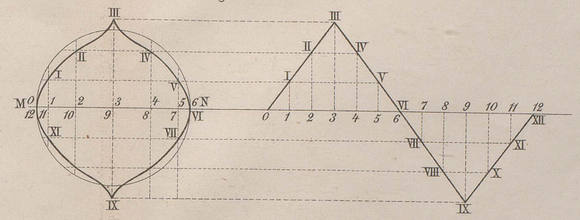


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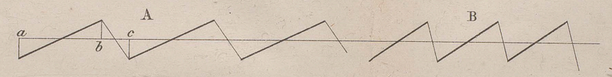


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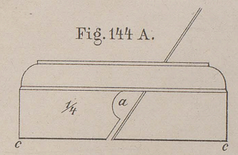


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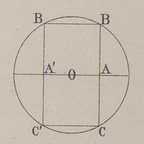


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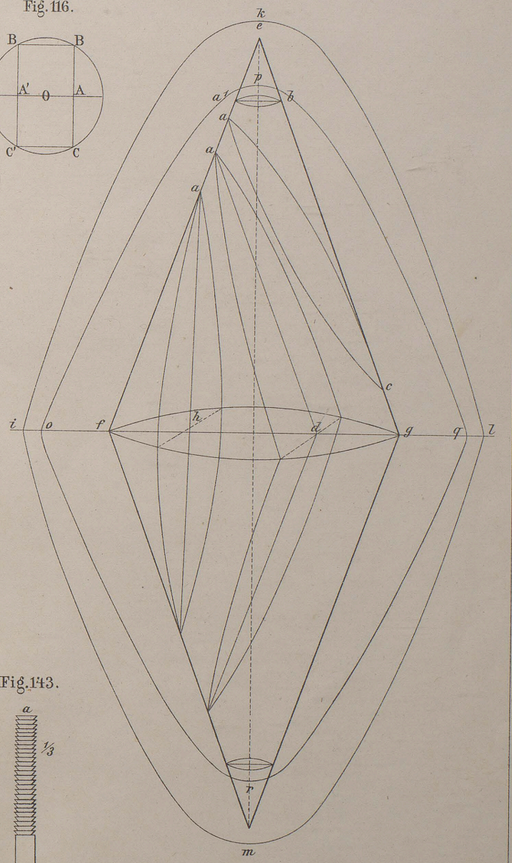


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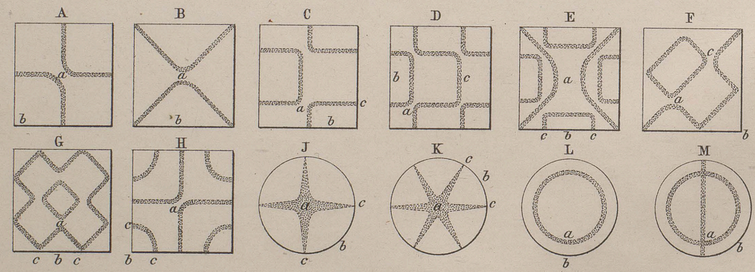


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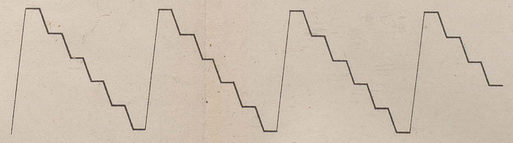


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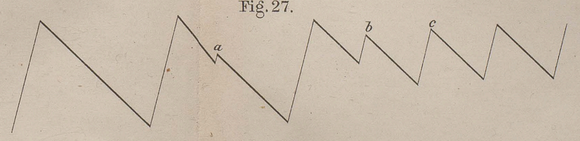


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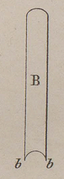


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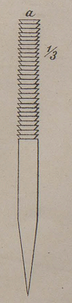


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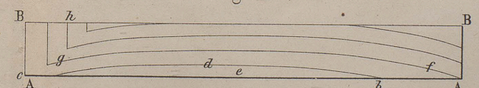


Fig. 150 A.



Fig. 150 B.

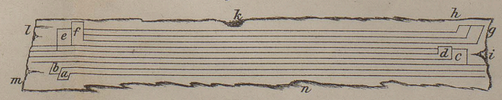


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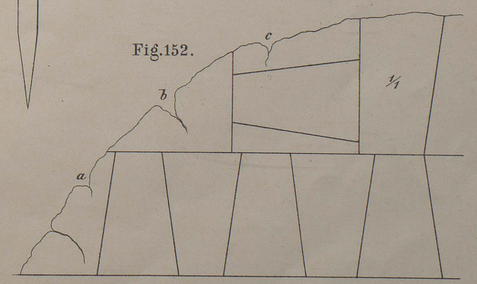


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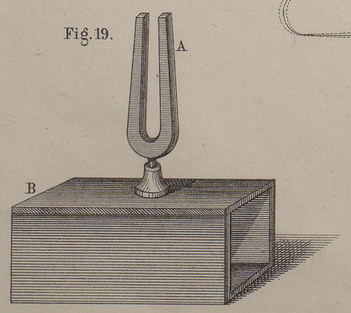


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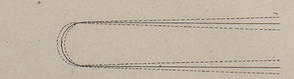
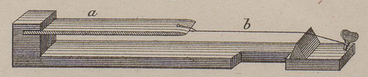


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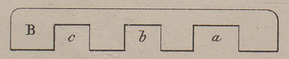


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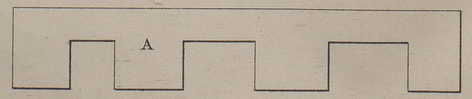


Fig. 29.

Fig. 33.

Fig. 29.

Fig. 30.

Fig. 32.

Fig. 28.

Fig. 34.

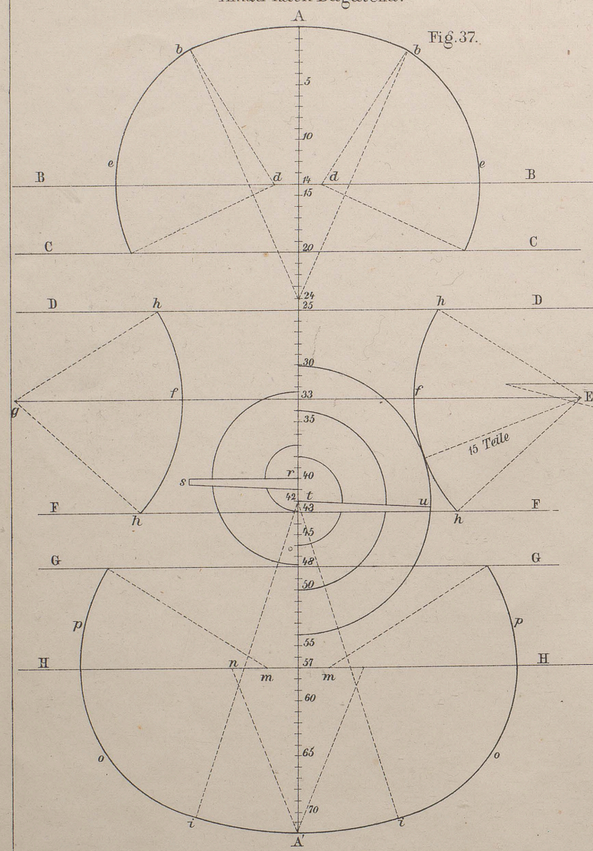
Jacobus Stainer in Absm
prope Oenipontum fec. 1670.

Fig. 29.

Fig. 29.

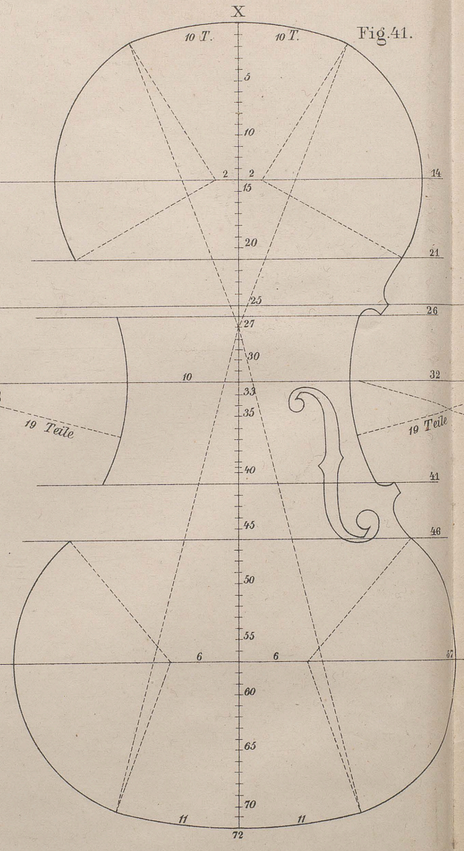
Amati nach Bagatella.

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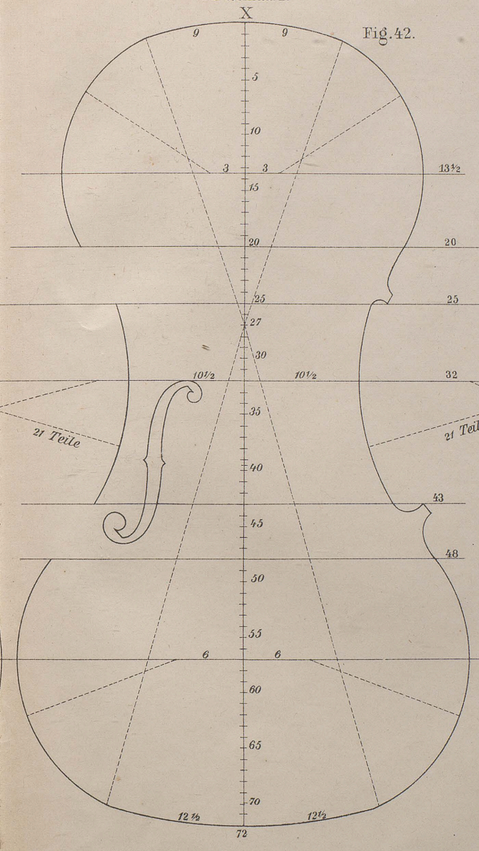
Stainer.

Fig. 41.



Stradivari.

Fig. 42.



Guarneri.

Fig. 43.

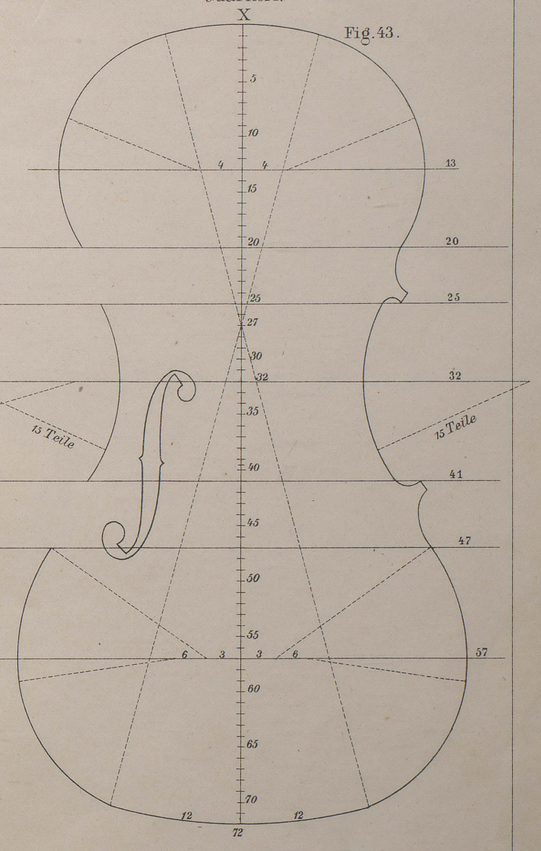


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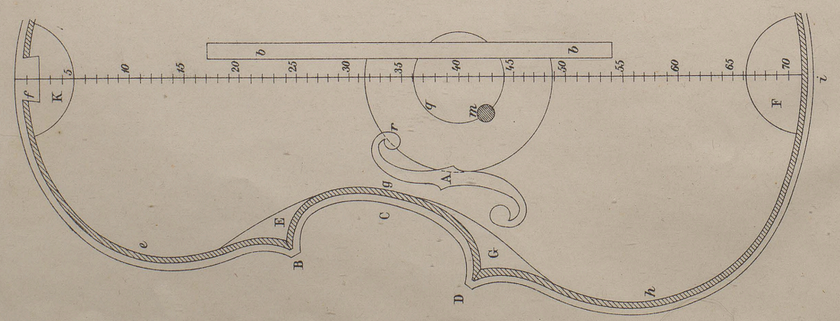


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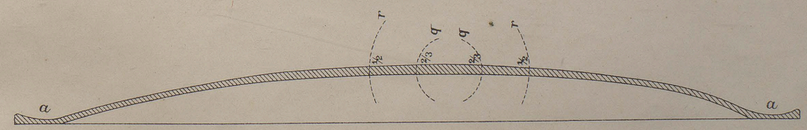
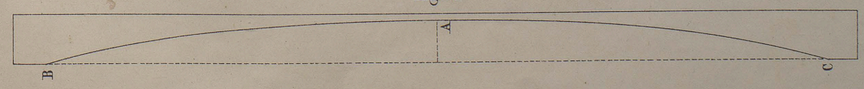
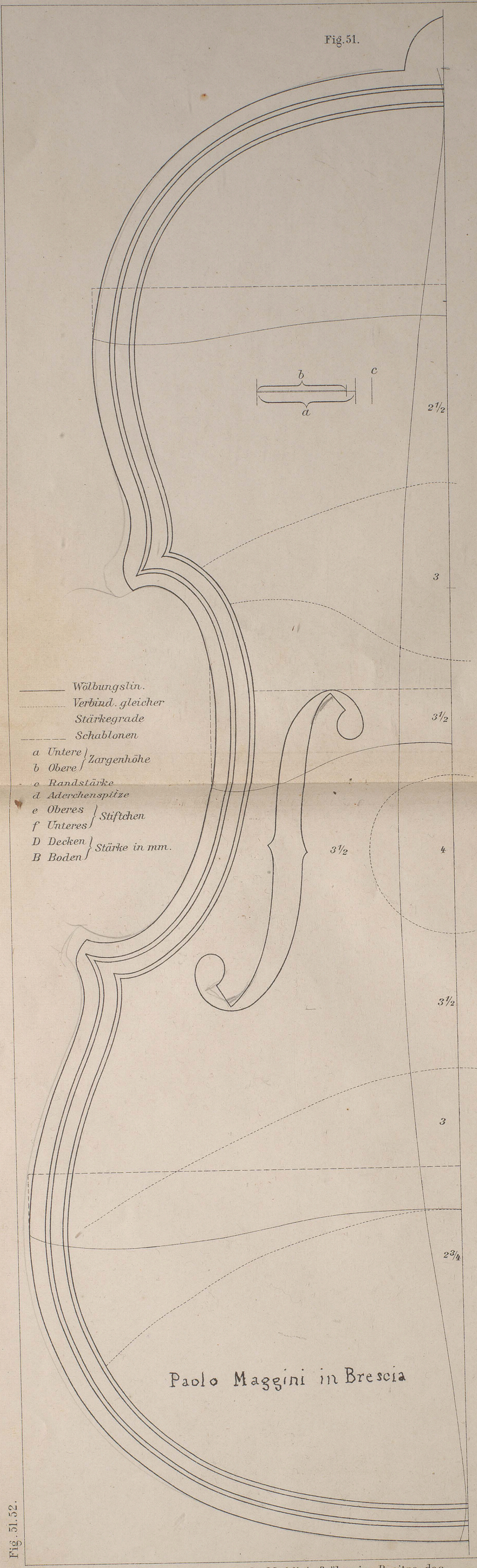


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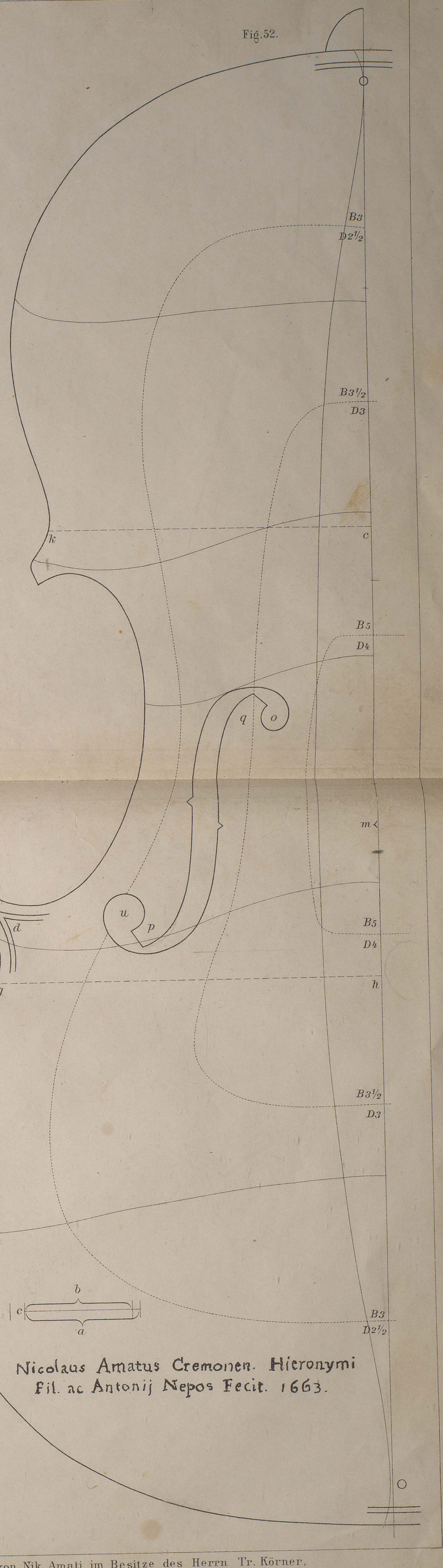
TAF. V.

Fig. 51.



Violine von Giov. Paolo Maggini, früher im Besitze des Herrn Mougenot in Brüssel.

Fig. 52.

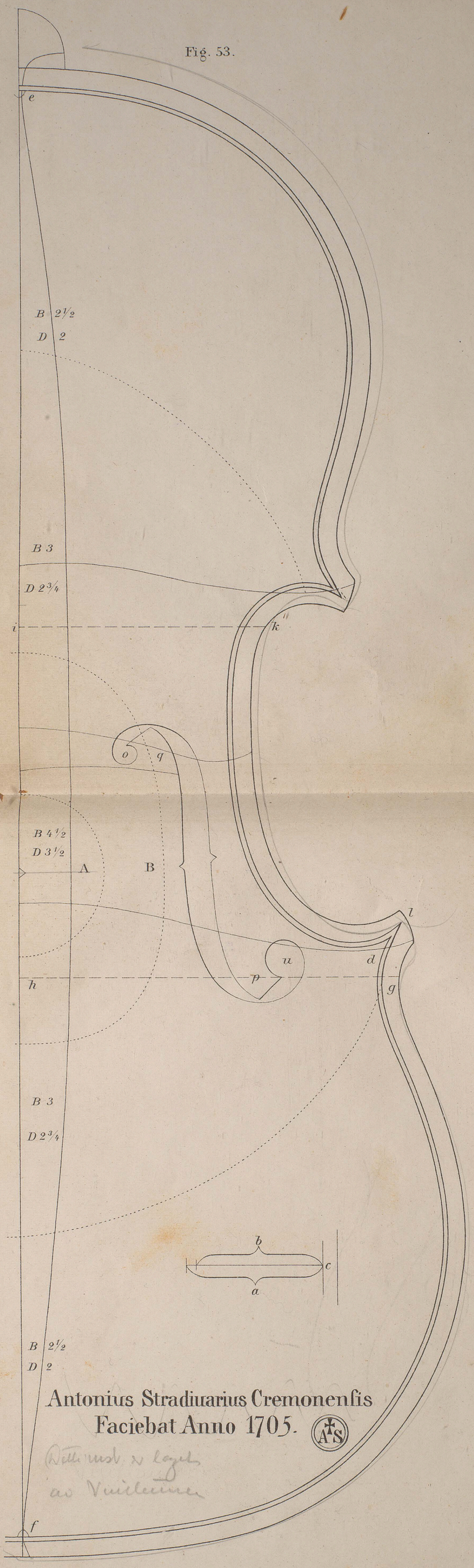


Violine von Nik. Amati im Besitze des Herrn Tr. Körner, Instrumenteninspektor Sr. Maj. des Königs Albert von Sachsen.

Fig. 51. 52.

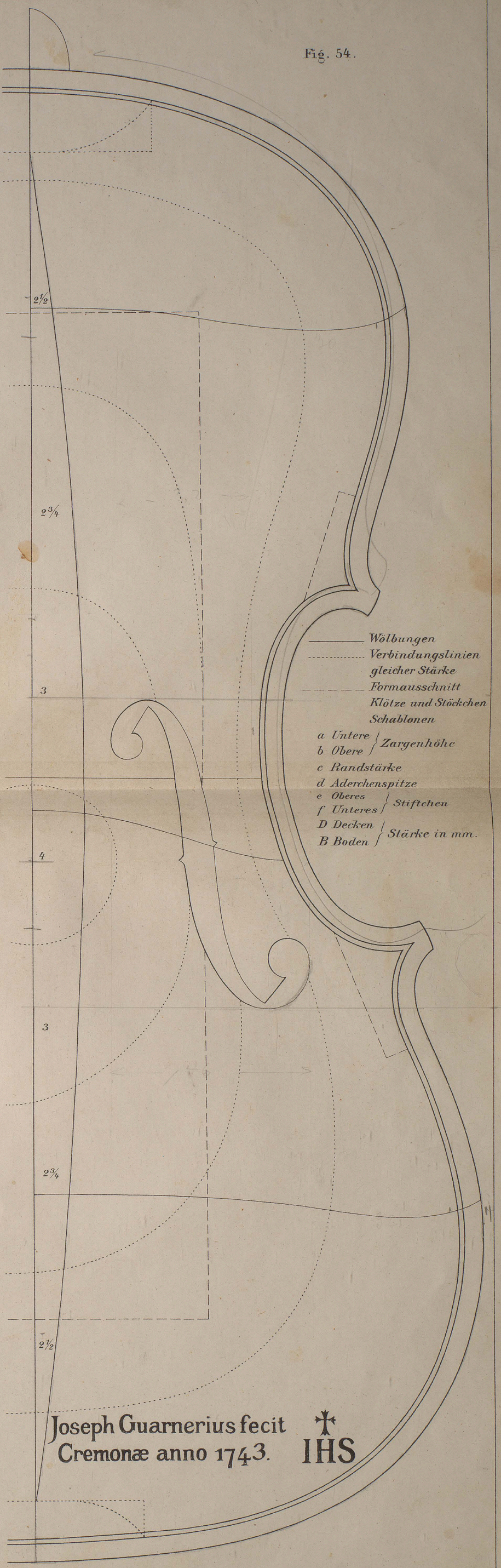
TAF. VI.

Fig. 53.



Antonius Stradiuarius Cremonenſis
Faciebat Anno 1705.

Fig. 54.



Joseph Guarnerius fecit
Cremonæ anno 1743. IHS

Fig. 53. 54.

Violine von Antonius Stradiuarius im Besitze Sr. Maj. des Königs Albert von Sachsen.

Violine von Joseph Guarneri del Gesu im Rathhause zu Genua. Paganinis Kanone.

Fig. 46.

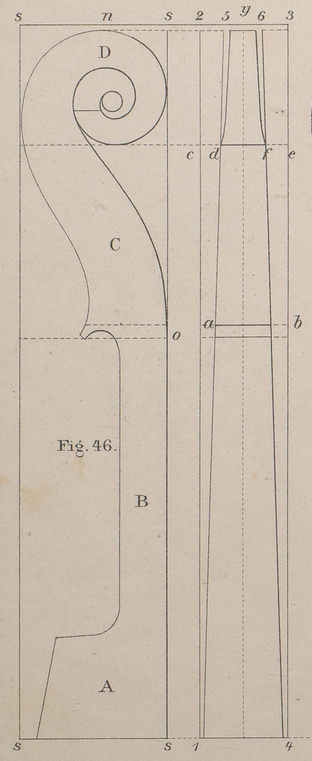


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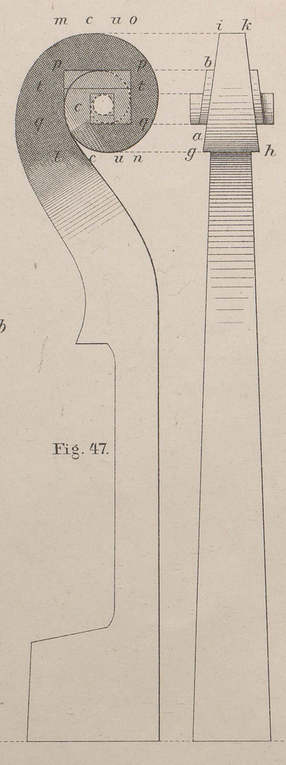
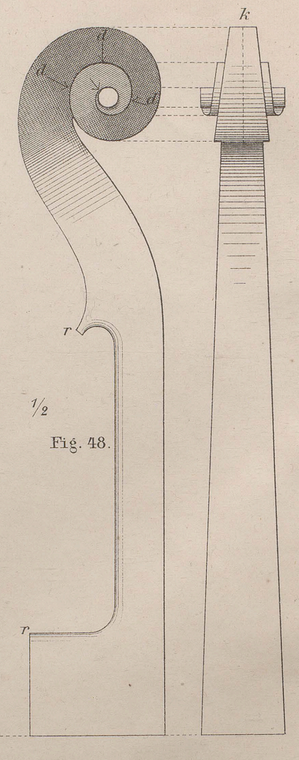
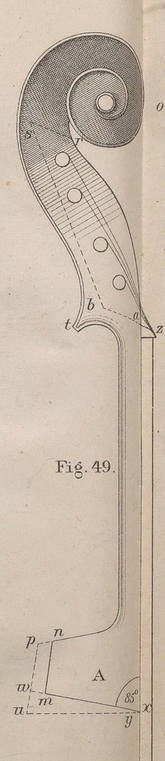


Fig. 48.



1/2

Fig. 49.



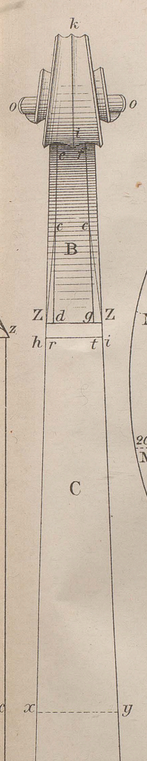


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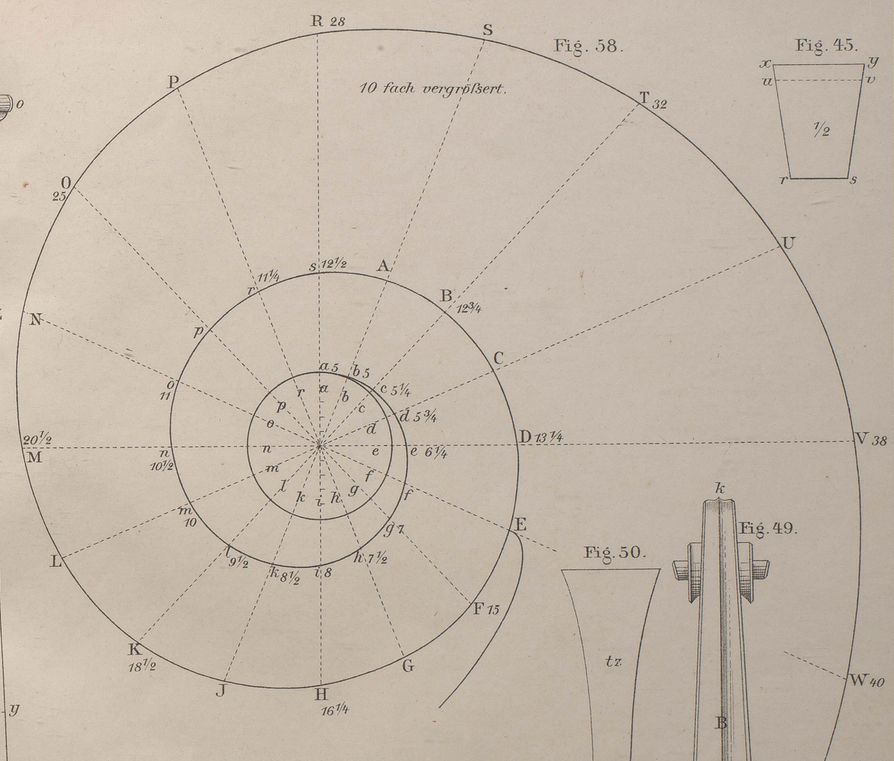


Fig. 45.

Fig. 50.

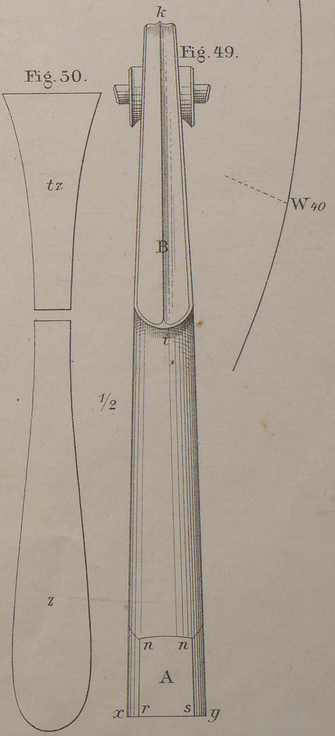
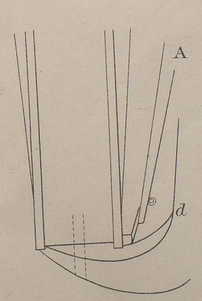


Fig. 59.



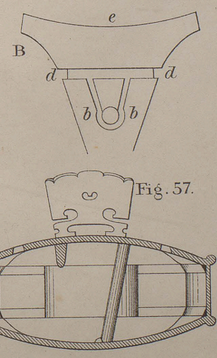


Fig. 57.

Fig. 44.

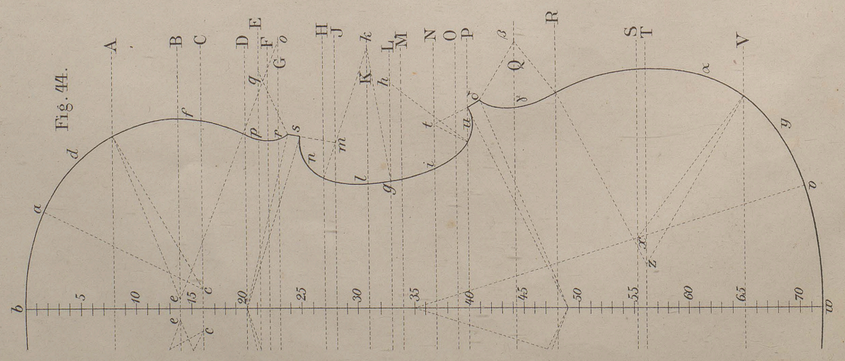


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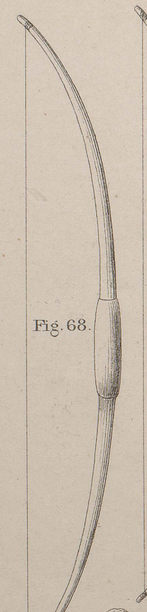


Fig. 69.

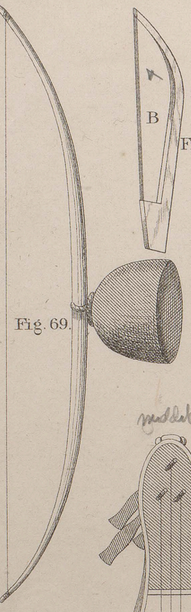
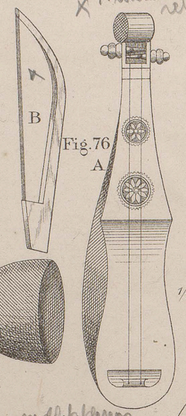


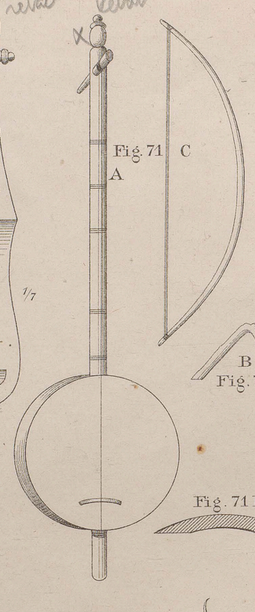
Fig. 76 A



B

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Fig. 71 A



C

B

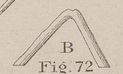
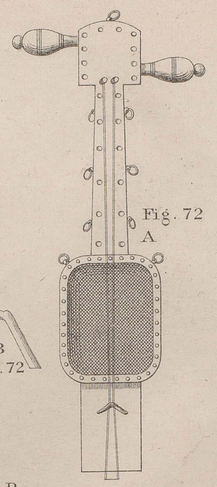


Fig. 72

Fig. 72 A



C

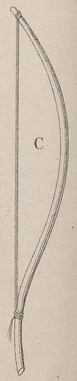


Fig. 71 B.

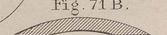


Fig. 80 A

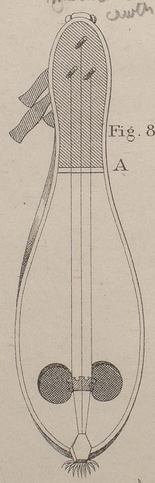


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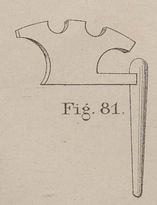
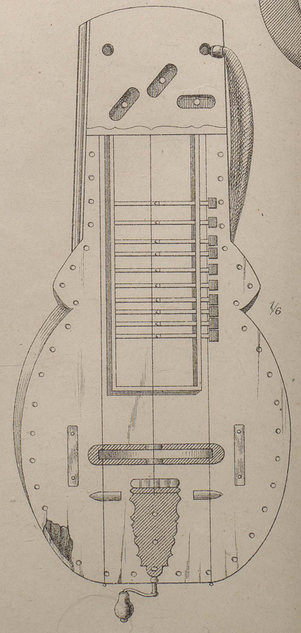


Fig. 80 B

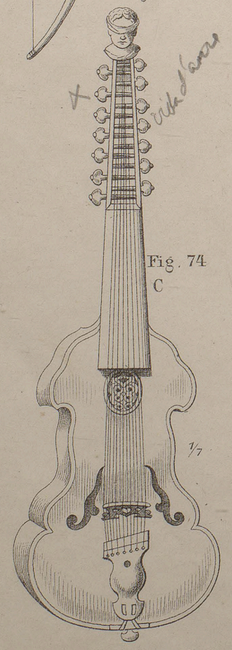


Fig. 82.



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Fig. 74 C



1/7

B



Fig. 84 A

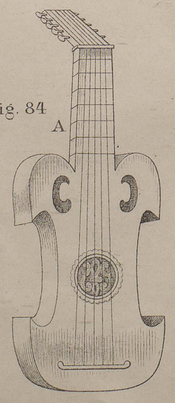


Fig. 73 A B



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Fig. 73 C

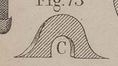


Fig. 83 A B

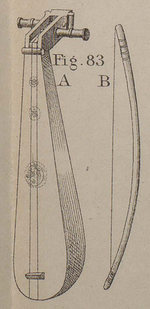
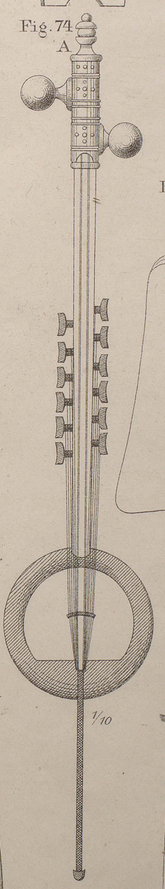
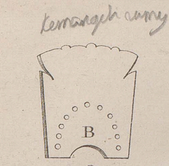


Fig. 74 A

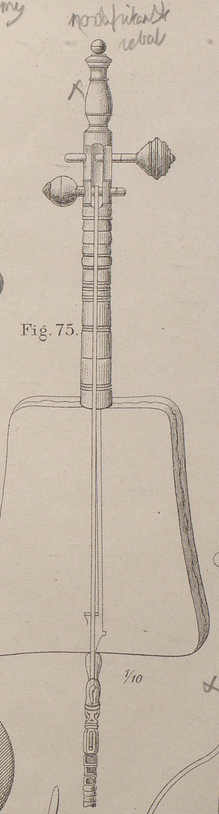


B



1/10

Fig. 75.



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Fig. 85 B

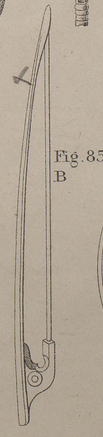


Fig. 70 A

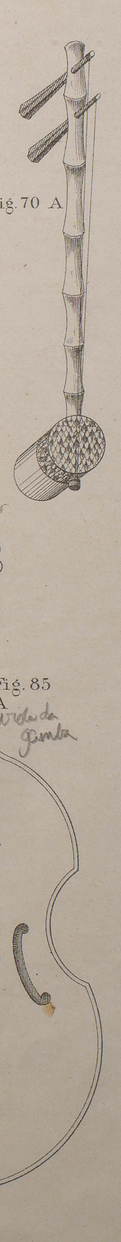
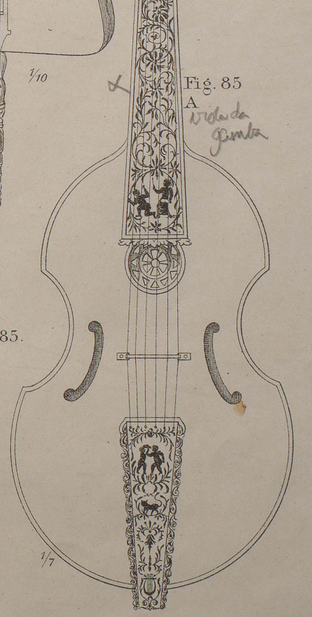
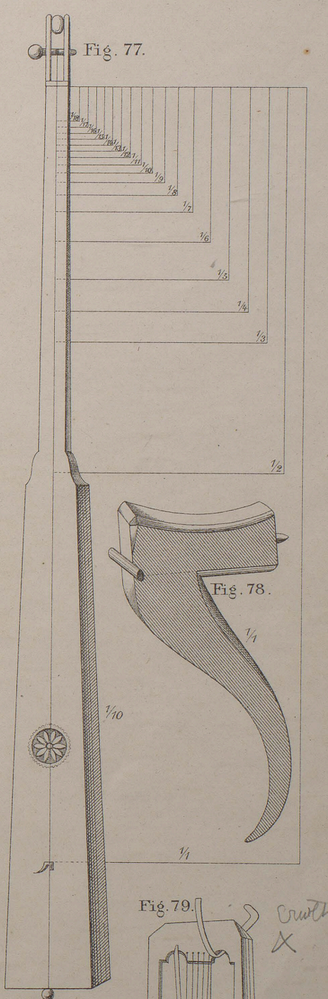


Fig. 85 A



1/7

Fig. 77.



1/10

Fig. 78.

1/1

Fig. 79.

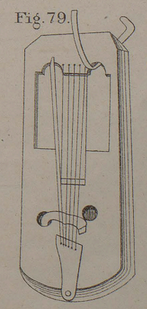


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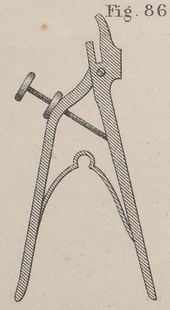


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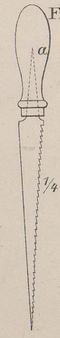


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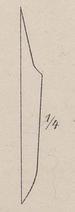


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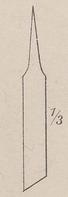


Fig. 90

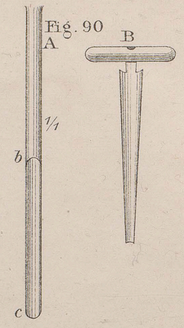


Fig. 91.

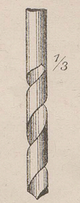


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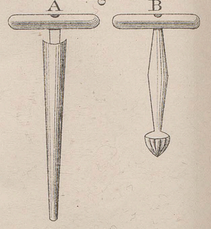


Fig. 93

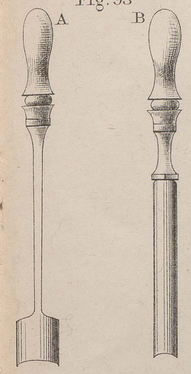


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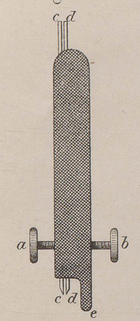


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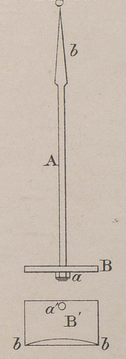


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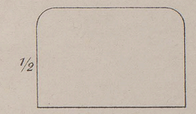


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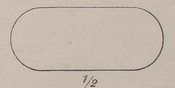


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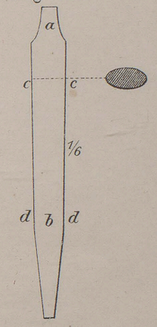


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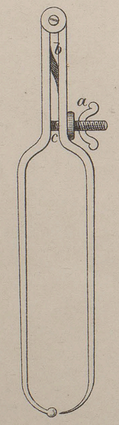


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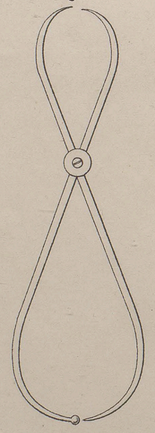


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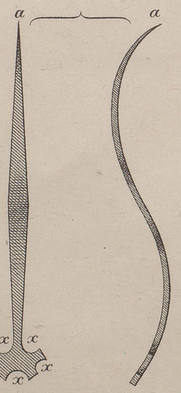


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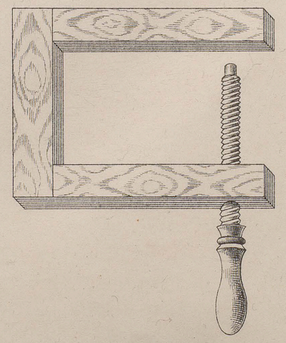


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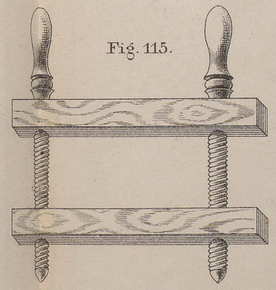


Fig. 108

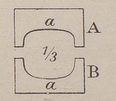


Fig. 107.



Fig. 119

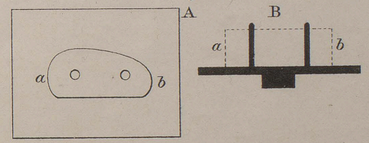


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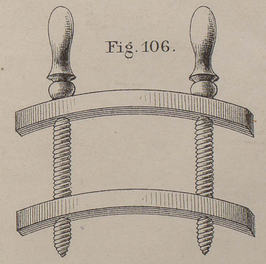


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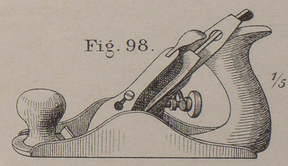


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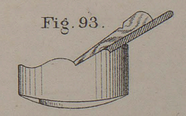


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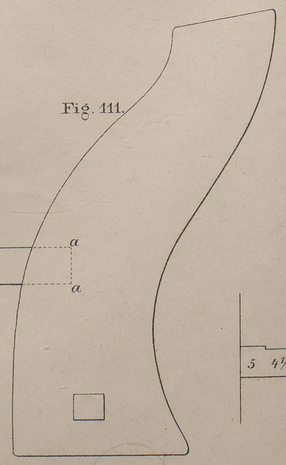


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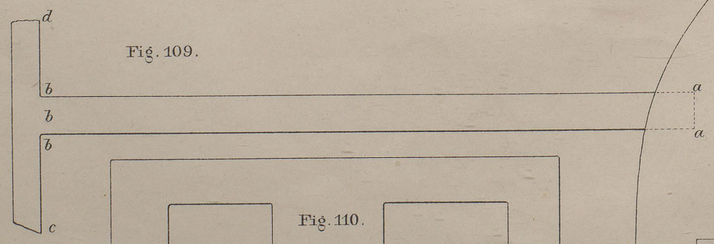


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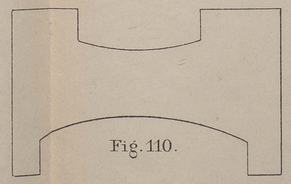


Fig. 113.

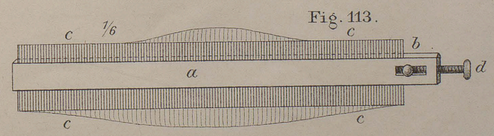


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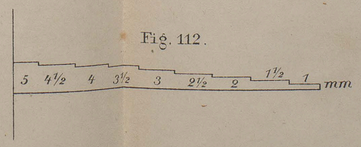


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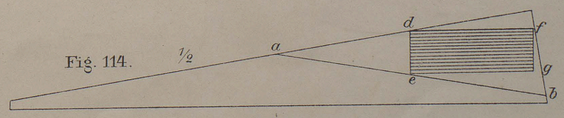
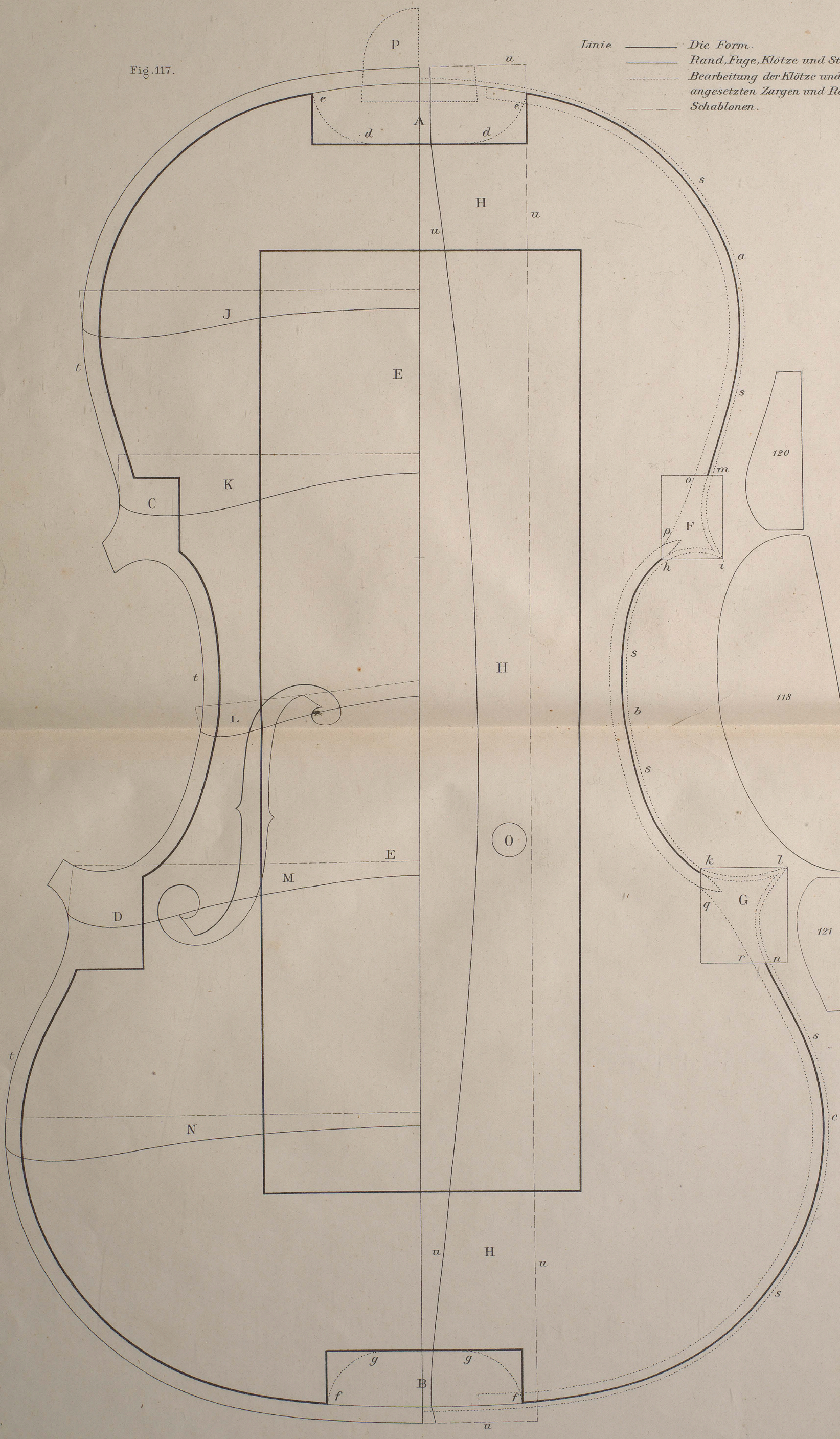


Fig. 117.

Fig. 117.

Linie ——— Die Form.
——— Rand, Fuge, Klötze und Stöcke.
····· Bearbeitung der Klötze und Stöcke, angesetzten Zargen und Reifchen.
– – – – Schablonen.



TAF. X.

Fig. 63.

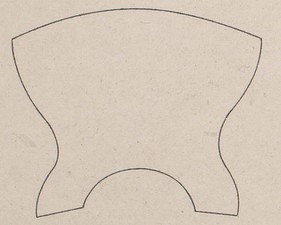


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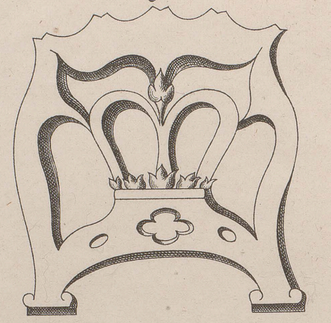


Fig. 65.



Fig. 66.

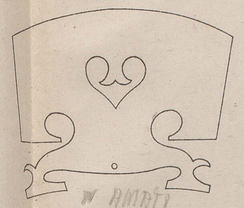


Fig. 62.

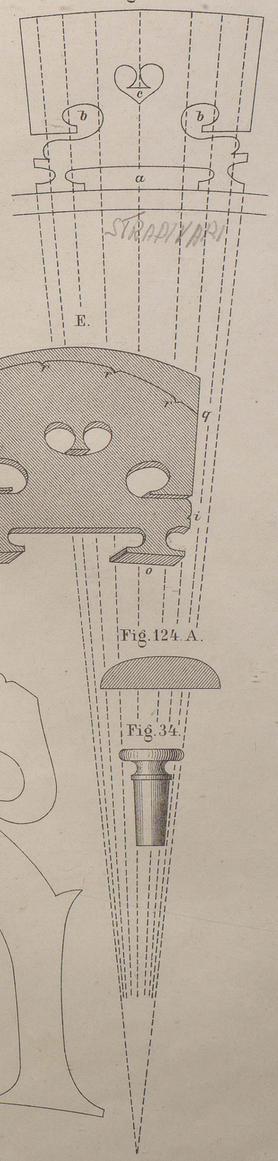


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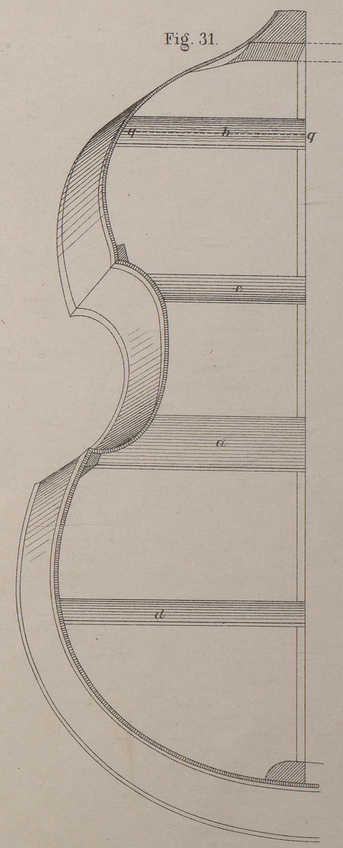
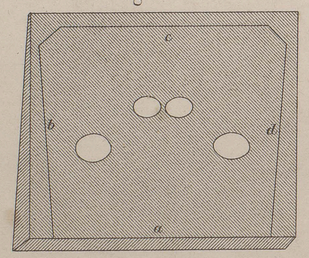
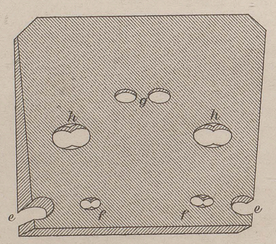


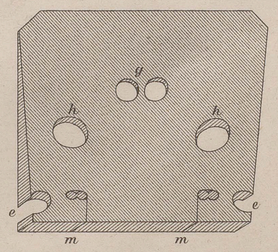
Fig. 126 A.



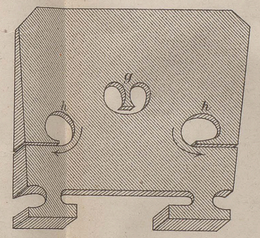
B.



C.



D.



E.

Fig. 128.

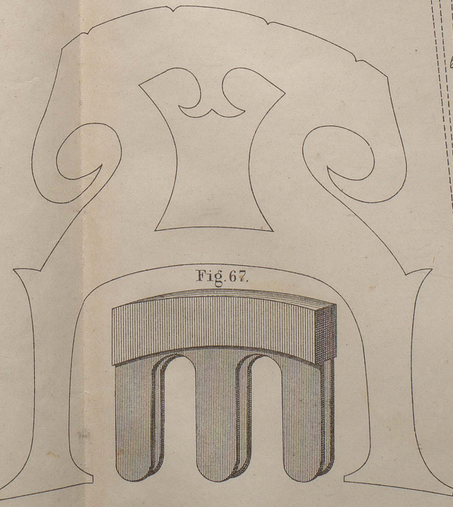
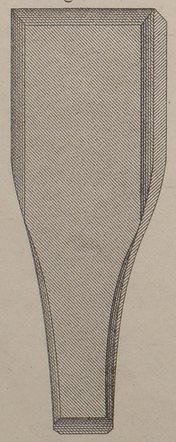


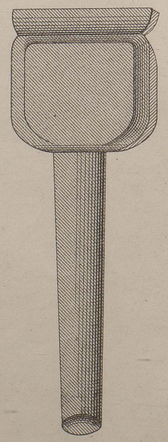
Fig. 124 A.

Fig. 34.

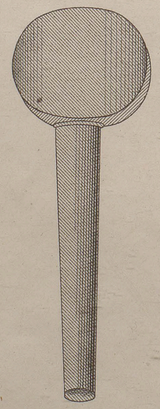
Fig. 125 A.



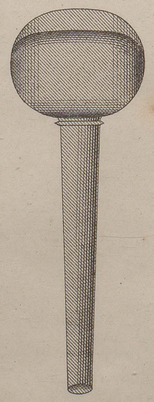
B.



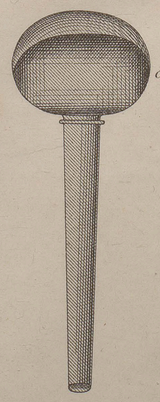
C.



D.



E.



a

Fig. 67.

Fig. 35 A.

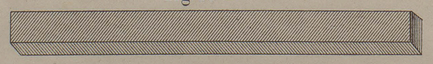


Fig. 35 B.

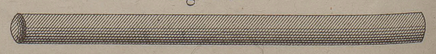
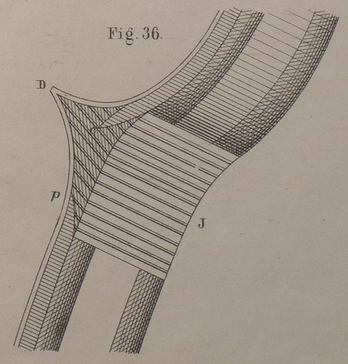


Fig. 124 B.



Fig. 36.



TAF. XII.

Fig. 123.

Fig. 122 A.

Fig. 122 B.

Fig. 122 C.

Fig. 127.

Fig. 122. 123. 127.

TAF. XIII.

Fig. 55.

Fig. 56 C.

Fig. 56 A.

Fig. 56 B.

½

Andreas Amati Cremona

Gaſparo da Salò, In Breſcia.

Brust

Deckenstärken

Fig. 55-56 C.

Im Besitze des Herrn Fischer von Reichenbach.

Im Besitze des Herrn Oudshorn in Leyden.

Fig. 131.

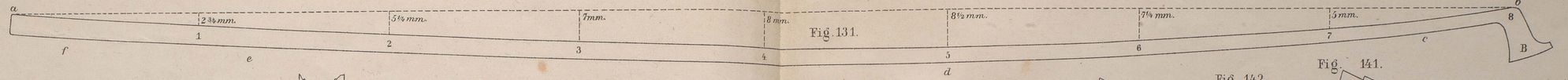


Fig. 130.

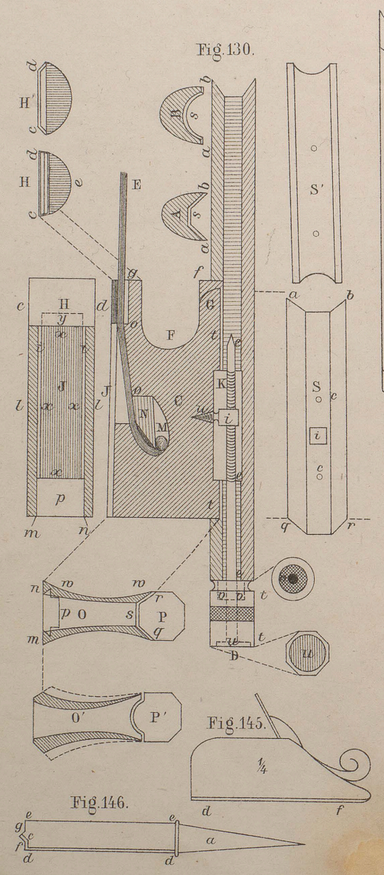
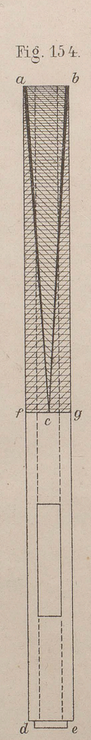


Fig. 154.



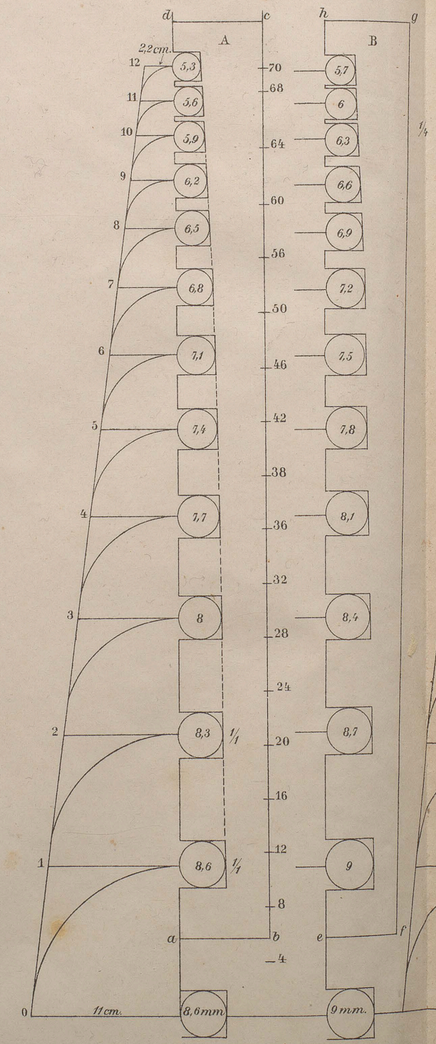


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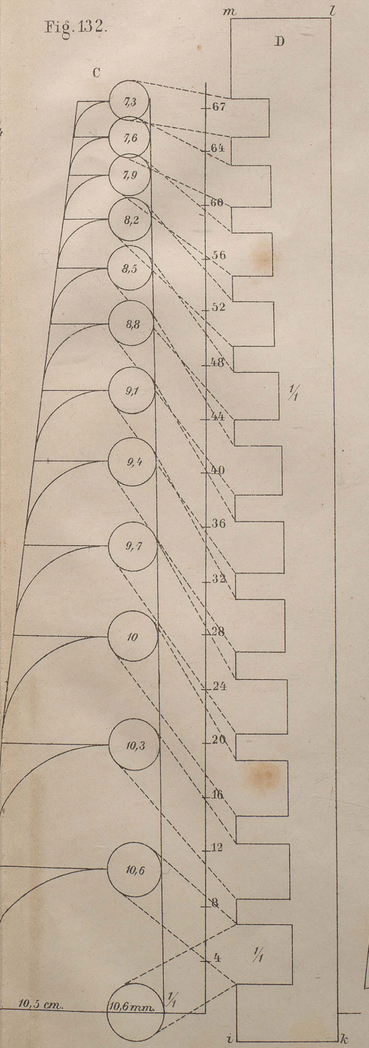


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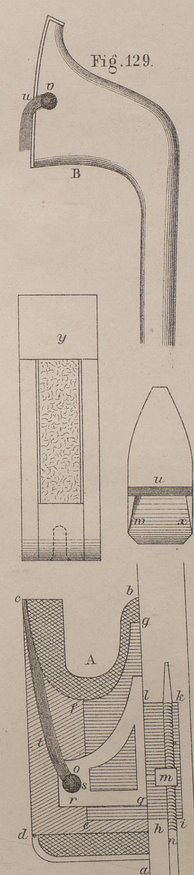


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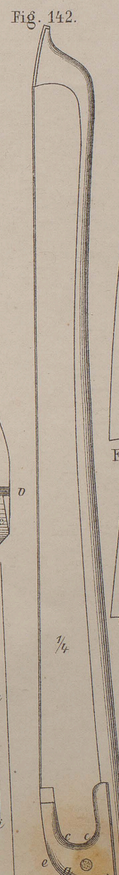


Fig. 141.

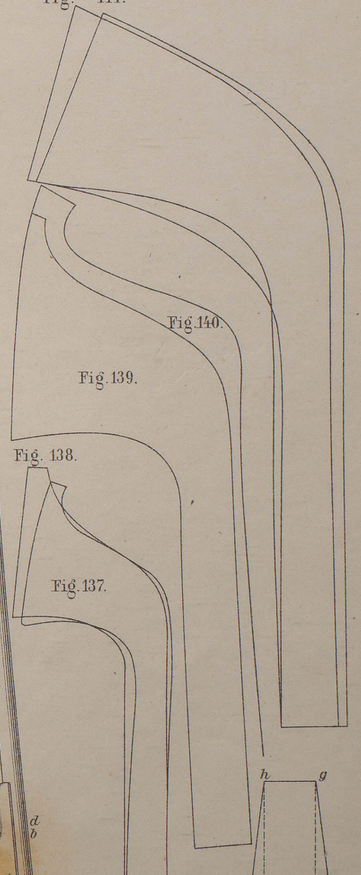


Fig. 140.

Fig. 139.

Fig. 138.

Fig. 137.

Fig. 145.

Fig. 146.

Fig. 147.

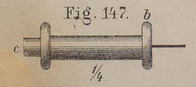


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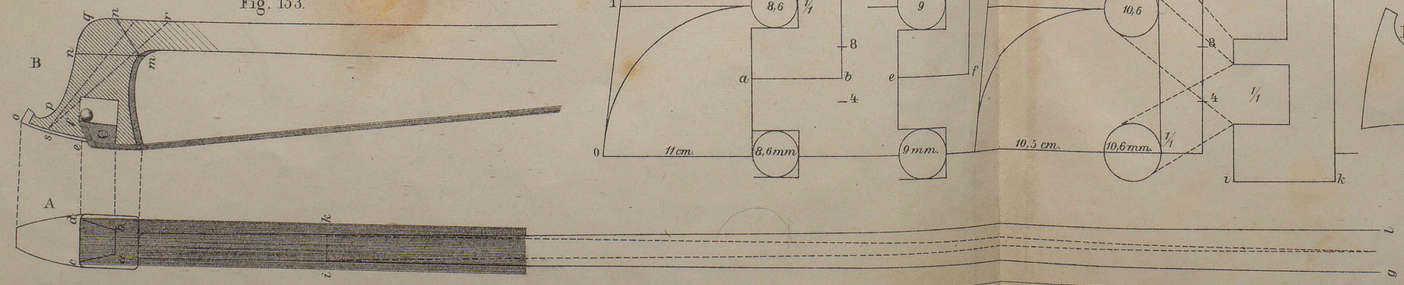


Fig. 135.

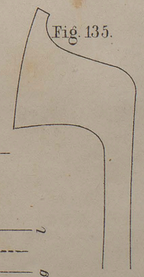


Fig. 136.

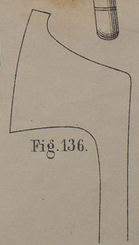
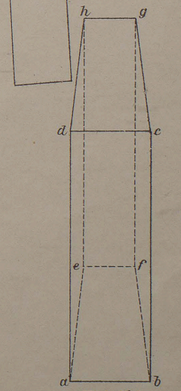


Fig. 134.





P.O.
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+378